

# PUNJAB PUBLIC SERVICE COMMISSION

## COMBINED COMPETITIVE EXAMINATION FOR RECRUITMENT TO THE POSTS OF PROVINCIAL MANAGEMENT SERVICE, ETC. – 2015

SUBJECT: ENGLISH LITERATURE (PAPER-I)

**TIME ALLOWED: THREE HOURS**  
**MAXIMUM MARKS: 100**

**Note:** Attempt any FIVE questions. Attempt in English or Urdu language. All questions carry equal marks.

- Q.1. Comment on the significance within the relevant texts of Two of the following excerpts:  
(a) One short sleep past, we wake eternally, and death shall be no more; Death, thou shalt die.  
(b) The best lack all conviction, while the worst are full of passionate intensity.  
(c) It was a miracle of rare device, a sunny pleasure-dome with caves of ice.
- Q.2. Comment on Shakespeare's and Downe's use of the sonnet form.
- Q.3. List the key Romantic concepts manifest in Keat's "Ode to a Nightingale"
- Q.4. How is the tension between native themes and foreign language resolved by Pakistani Poets?
- Q.5. Seamus Heaney's "Digging" is a poem about the process of literary creativity. Do you agree?
- Q.6. Discuss the evolution of tragedy from Sophocle's Oedipus Rex to Miller's Death of a salesman.
- Q.7. How did Osborne's Look Back in Auger impact upon drama writing in the 1950s?
- Q.8. At one level The Tempest is a play about the colonizer and the colonized. Elaborate.
- Q.9. Analyse the universal appeal of Death of a salesman.

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### COMBINED COMPETITIVE EXAMINATION FOR RECRUITMENT TO THE POSTS OF PROVINCIAL MANAGEMENT SERVICE, ETC. – 2015

SUBJECT: ENGLISH LITERATURE (PAPER-II)

**TIME ALLOWED: THREE HOURS**  
**MAXIMUM MARKS: 100**

**Note:** Attempt any FIVE questions. Attempt in English or Urdu language. All questions carry equal marks.

- Q.1. Discuss the significance of the order in which Gulliver's Journeys take place. How does each adventure build on the previous one?
- Q.2. Examine irony in Austin's novel: Pride and Prejudice. Give examples of structural irony as well as irony within the narrator's descriptions and characters' dialogue.
- Q.3. Justify A Farewell to Arms as a representative novel of an entire generation torn by war and grieving throughout the Roaring Twenties for their lost romantic idealism.
- Q.4. How does Sidwa portray the relationship between various women characters in the Ice-Candy Man? How do these women characters negotiate their power and powerlessness in the midst of war? Discuss with examples from the text.
- Q.5. Based on the short story: The Nightingale and the Rose, describe the student in terms of his studies, his understanding of the world, and his feeling for love. Substantiate your answer by referring to the text.
- Q.6. Compare and contrast the Greek notion of hamartia with the modern conceptions of guilt and moral failure. Can we still understand Greek tragedy with such a different moral world view?
- Q.7. How, according to Fanon, does colonial domination disrupt national culture, and on what unproductive paths does such disruption lead colonized artists and intellectuals? Discuss.

The Me you have always known, the Me that's a stranger still.